



FROM THE EXPLOSIVE NEW ANIMATED TV SERIES!

# GARGOYLES

APPROVED  
BY THE  
COMICS  
CODE  
AUTHORITY

2  
MAR





# GARGOYLES

# ALWAYS DARKEST BEFORE THE DAWN

ARE WE  
HAVING FUN  
YET?

C'MON,  
GAYS--IT'LL ONLY  
TAKE A MINUTE.  
JUST HELP ME TEST  
THIS TRACKER...

...AND I'LL  
NEVER ASK ANOTHER  
FAVOR AGAIN IF I  
LIVE TO BE A MILLION.

I WANT THAT  
IN WRITING,  
LEX.

FROM THE PERSONAL  
DIARY OF ELISA MAZA,  
N.Y.P.D.:

I don't know why it STILL  
strikes me as FUNNY.  
And considering what I'm  
going through now  
BECAUSE of it...what am  
I LAUGHING about?!

But somehow I can't  
help SMILING when I  
imagine that early-  
morning scene as  
GOLIATH DESCRIBED  
it to me...

I mean, a THOUSAND-  
YEAR-OLD GARGOYLE  
who's into HIGH-TECH, big-  
time — something about  
that really cracks me up...

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OKAY... BROODER...  
BROODER... YOU GUYS  
GO WEST AND I'LL  
GO EAST...

CAN'T YOU  
JUST SAY "LEFT"  
OR "RIGHT" LIKE  
A NORMAL  
PERSON?

YEAH... WE  
LOOK LIKE WE'RE  
CARRYING A CLOTHES  
WITH US OR SOME-  
THING?

NO... BUT  
I AM-- SORT  
OF. IT'S OKAYAL,  
SEE?

PLUS IT'S GOT  
RAAAR--SO I  
CAN PICK UP THE  
SLIPS FROM  
YOUR BRACELETS.  
COOL, HUH?

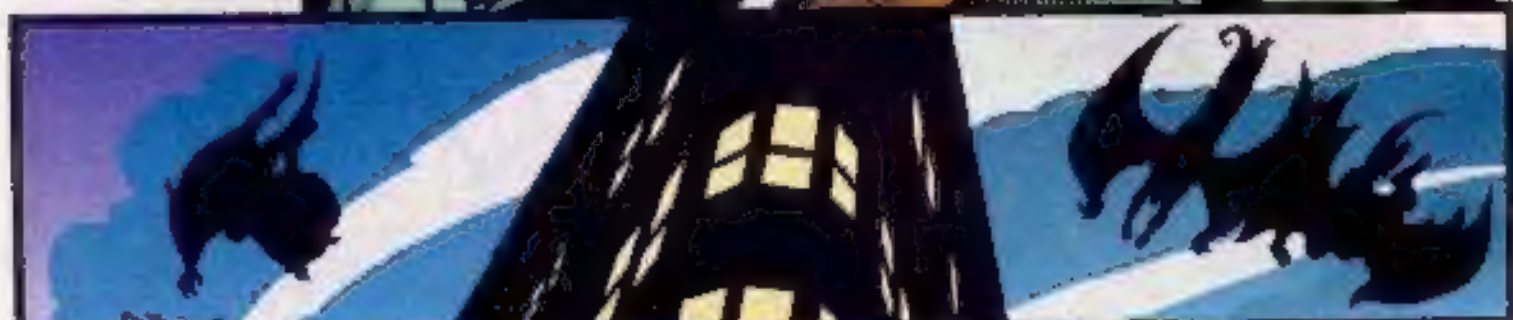
NOT EVEN  
CLOSE.

I FOUND IT  
IN THE TRASH  
AND FIXED IT. IT'S  
FOR PARENTS TO  
KEEP TRACK OF  
LITTLE KIDS...

I'M NOT THAT  
THRILLED ABOUT HAVING  
YOU FOR A "BROTHER"--  
I KNOW I DON'T WANT  
YOU FOR A KEEPER.

HEY,  
BROODER?  
--CHILL, OKAY?

THE SOONER  
WE GET THIS OVER  
WITH, THE BETTER.



AYWW-  
RIGHT!--  
IT WORKS!

IT  
WORKS!



OH, GOOD.  
NOW WE CAN  
DIE HAPPY.



MEANWHILE

HUDSON...?

CAN IT WAIT,  
LAD? THE COM-  
MERCIAL'S  
JUST ABOUT  
OVER.

AND HYDE-WHITNEY  
HERE, BACK WITH A SPECIAL  
EDITION OF "AMERICA  
EXPLORED"...

...EXPLORING THE  
QUESTIONABLE ACTIVITIES  
OF XANATO ENTERPRISES


...THE FAR-FLUNG  
EMPIRE OF THIS MAN-  
SLAYING KRYPTON...

"...BEHIND THIS  
SCENE IN NEW YORK  
HARBOR 28 YEARS  
AGO!"

...A CONVICTED  
FELON!

...WHO WAS NEVER-  
THELESS FREE TO CALL  
THE SHOTS...





"THIS EXCLUSIVE NEWS-FOOTAGE CLEARLY SHOWS KANARIS'S AUTOMATED GARGOYLES."

WHERE ROBOTIC EQUIPMENT REPAIRED THE TORNLER AND SENT IT ON ITS WAY.

ABOARD THE TORNLER WAS ALLEGEDLY CONCEALED SOME SORT OF RESEARCH LABORATORY.

"ALLEGEDLY"??

HOWEVER, THE VESSEL WAS WELL OUT TO SEA AND BEYOND THE REACH OF LOCAL AUTHORITIES...

...BEFORE THE NYPD COULD RECALL THE SHIP'S IN FORCE. SO FAR, NO LAW ENFORCEMENT AGENCY HAS BEEN ABLE TO INTERVIEW THE SHIP'S ALLEGED OWNERS.

GEN-U-TECH, A DIVISION OF KANARIS... IN THE LABORATORY'S ALLEGED COVERT ACTIVITIES.

NO, DEFINITELY--  
AS SHOWN IN  
GARGOYLES #1!  
--WILLY

WELL, NEVER MIND, HUDSON. IT WASN'T URGENT. I WAS JUST WONDERING ABOUT OUR YOUNG TRIO...

WHAT? OH, SORRY. GOLIATH DIDN'T MEAN TO BE RUDE.

HAVEN'T SEEN THE LADS SINCE SCRAMOXY. THEY WERE OFF IN A FLASH-- SOMETHING ABOUT WANTING TO "CHECK OUT THE CLUBS"...

UP NEXT...





THANKS A LOT, LEX--IT'S  
ALMOST TIME TO TURN  
AROUND AND HEAD HOME.

NEARLY THE  
SCOPIN' LL BE LIP  
SOON!

AND ALL THIS TIME,  
WE COULD'VE BEEN  
SCOPIN' OUT THE  
ACTION AT THAT  
CLUB I WAS TELLIN'  
YOU GUYS ABOUT--

"SACRILEGE?"  
WHERE?

RIGHT DOWN THERE--  
ACROSS THE STREET  
FROM THAT CHURCH.

GREAT WE  
COULD'VE BEEN  
PARTYING--BUT NO...  
WE HAD TO SPEND  
ALL NIGHT HUNOR-  
ING LEX...

LOOK, GLASSES, I KNOW  
WE NEED TO TALK... BUT NOT  
NOW, OKAY?-- NOT IN  
FRONT OF MY LADY.

GET REAL,  
KID. YOU'VE BEEN  
DECKING ME  
FOR DAYS.

SACRILEGE

YOU HAD TO KNOW  
WE'D CARRY ON YOU IF  
YOU KNEWED YOUR  
FACE HERE...

Y'KNOW, I THINK  
MAYBE SMOKE HERE IS  
GETTING SOFT--ANYWAY--  
AND YOU AGAINST YOUR  
CONSCIENCE LIKE  
HE DID.

NOW WE HEAR YOU  
HAVE BEEN MOVING OUR  
MURDERHOUSE-- ONLY  
WE'RE NOT GETTING OUR  
BONE. WHAT'S THE STORY,  
PRINCE?

YOU LEAVE LEXHIVE  
OUT OF THIS-- SHE DON'T  
HAVE ANYTHIN' TO DO  
WITH IT!

WHATEVER. WE  
DON'T GIVE A RAT'S  
PATOOT WHERE IT'S  
GOIN'-- THE LADY,  
THE TRACK, OR  
UP YOUR TUBE.

ALL WE  
KNOW IS IT'S  
NOT GOING  
WHERE IT'S  
SUPPOSED  
TO--

-- IN MR.  
DRAGON'S  
POCKET.

-- THE  
"LADY" HAVE  
EXPENSIVE  
TASTE?



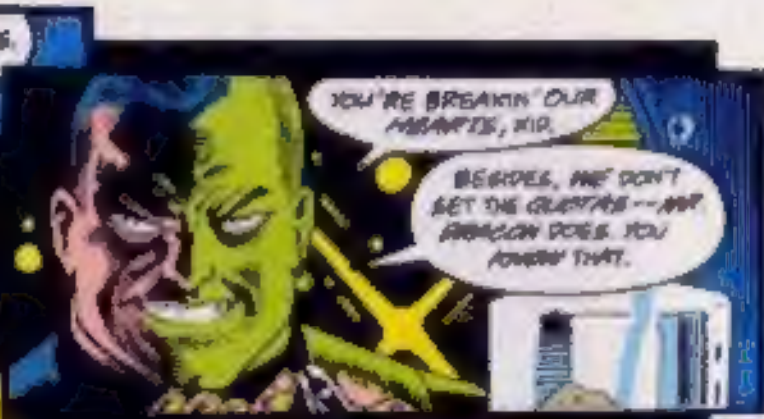


WELL, YOU HEARD WRONG.  
I AMN' STIFFENIN' NOBODY.

BUSINESS  
IS SLOW, HEY,  
THIS STUFF  
COSTS...

I CAN'T HIT UP  
JUST ANYBODY I  
PRACTICALLY HAVE  
TO GO TO SEVERAL  
PLACES TO FIND  
GUYS WITH THAT  
KINDA CASH...

AW, NO,  
NOT YOU,  
PRIDE...



YOU'RE BREAKIN' OUR  
HEARTS, KID.

BEHIDES, WE DON'T  
SET THE GUFTAS -- AND  
BROGON DOES YOU  
KNOW THAT.



I DON'T BELIEVE  
THIS...! YOU, PRIDE?  
OF ALL THE GUYS I  
KNOW, YOU'RE THE  
LAST ONE I'D  
FIGURE WOULD BE  
FIDELITY...



DON'T SWEET IT, BABE IT AMN' APOOLS.

IT'S CALMS.



BUT REAL SPARKIN' GUNS --  
ECONOMIZIN' GUNS --  
REAL ARMY-TECH PUPPIES  
LIKE THIS ONE.

THERE'S SOMETHIN'  
BLACK'S IN SUPPLYIN' THIS  
KIND OF FIREPOWER -- WHICH  
IS WHY WE'VE GOT A MILEAW  
PROBLEM HERE.

AND THE  
FACT THAT THE  
"LADY" NOW  
KNOWS WHY  
TOO MUCH  
ABOUT OUR  
BUSINESS.

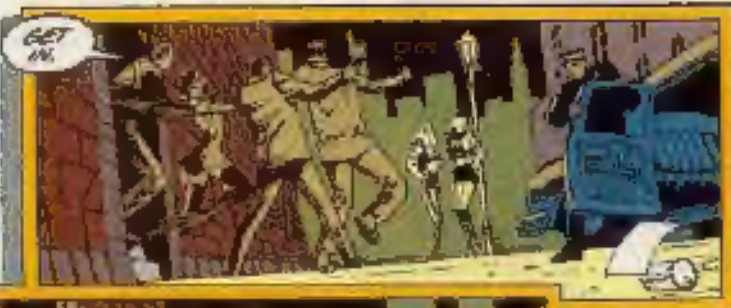


YEAH,  
LIKE I SAY...  
MILEAW  
PROBLEMS.

THE MIND  
WE'D BETTER  
SETTLE OUTSIDE,  
YOU FOLLOW ME?







GET IN!



LOOKIT!

WHA? WHAZZAT?

I DUNNO-- MUST BE SOME OF THEM GUYS-- WHATCHA CALLERS KIDS BEEN TALKIN' 'BOUT...?

YOU BETTER HOPE TO GOD YOU GOT SOME BOLD FIDLIN'S, KID... 'CAUSE WE'RE GETTIN' WHAT'S OURS. WE'RE TAKIN' IT OUTTA YOU-- ONE WAY OR THE OTHER.



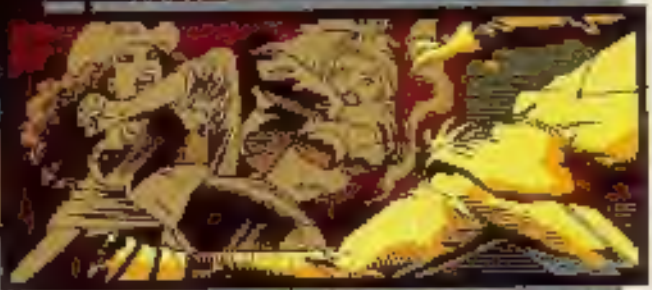
NO!



MOVE IT!



BAFF!



The kids were clear THROUGH Price and all the way across the street.

BLAM BLAM BLAM



PRICE!

The poor kid never had a chance.



GUNSHOTS?!

LOOK OUT!





THERE! --  
IN FRONT OF  
THE CLUB...

TOO BAD  
THERE'S NOTHING  
WE CAN DO...

HEY, CHECK  
THIS OUT--

-- DAWN WILL  
BE HERE ANY  
SECOND NOW!

NOT NOW,  
BROADWAY-- WE'VE  
GOT TO FIND PLACES  
TO ROOST! --



I only wish it hadn't  
been so much LATER  
that I found out what  
Broadway's CURIOSITY  
led him to do NEXT...

...He  
GOUGED OUT  
the  
CORKSCREW  
-shaped  
BULLET from  
the point  
where it  
LODGED -- in  
the church's  
MASONRY.



I never DID find out  
what happened to the  
victim's GIRLFRIEND.

YO, GLASSES--  
YA WANT I SHOULD  
STUFF A RAG DOWN  
'ER T'ROAT OR  
SLAMPIN'?

YOU SAW TED  
MURDER--

--SO NOW  
YOU GET TO  
DIE.

LISTEN, WITH  
YOUR CHEESE-  
BALL LIFE, I'M  
DOIN' YOU A  
FAVOR. SO  
QUIT LODGIN'  
AT ME LIKE  
THAT.

I'LL MAKE IT QUICK  
AN' EASY-- I GOT A  
HEART. I GOT  
COMPASSION.


I'M  
A REGULAR ANGEL  
OF MERCY.

JUST GET HER  
IN THE CAR AND  
TAKE 'ER BACK TO  
THE PENTHOUSE.

WE'LL LET  
LIBRARIAN DECIDE  
WHAT TO DO WITH  
HER.

THE ONLY THING I  
AIN'T GOT IS THE WINGS.





Oh, he GOT the WINGS, all right.

Right in the FACE.

OKAY, SO MAYBE THERE IS SOMETHING WE CAN DO.

YAAHHH!  
WHAT THE DEVIL--?!

FORGET APPEARANCES, SLIMEBALL--

--THE DEVIL HAS NOTHING TO DO WITH THIS.

BUT, THEN, APPEARANCES ARE DECEIVING, AREN'T THEY?

I MEAN, YOU'RE THE ONE WITH THE HAND-SOME FACE AND THE NICE-LOOKING CLOTHES--

--BUT WHAT YOU DID TO THAT BOY IS UGLIER THAN I'LL EVER BE!

SHRAAK





LOOK ROSE BROADWAY  
YOU'RE GONNA GIVE A  
PIG-EYED A HEART-  
ATTACK

ONLY IF  
YOU'RE UNDER  
IT AT THE TIME,  
START-MOUTH

HEY, LEX!  
MOVE IT OR  
LOSE IT

-- THEY'RE  
NOT GONNA  
HELP SHINY  
FOR YOU!



I DON'T KNOW  
WHAT YOU ARE,  
FREAK-JOB

- AND I DON'T CARE  
HOW CUTE HE LIKE  
THAT AND OTHERS!

OH?



A COUPLE OF  
REIN'S, REINER  
SCIENTIST

AND TWO -  
IF YOU LOOK VERY,  
VERY CLOSELY  
YOU MIGHT FIGURE  
OUT

ONE --  
THE CUTTING  
WAS JUST TO  
GET YOUR PIECE  
AWAY FROM  
YOU

-- I WON'T  
BE ASHAMED

I HAVE  
CLAWS



PULL AROUND  
BACK WE'LL  
TAKE THE  
FREIGHT  
ELEVATOR

GLASSES:  
DID YOU  
SEE THAT  
THING?

SHUT  
UP AND  
GET IN!

WOULDN'T WANT  
THE RESPECTABLE  
GUESTS OF THE  
PARK MANOR  
HOTEL

"...TO SEE ANYTHING  
THAT'D LOOK UN-  
SAVORY, IF YOU  
KNOW WHAT I  
MEAN"



WHILE, LESS THAN  
TWO BLOCKS AWAY...

I JUST WISH  
ZEX HAD COME  
UP HERE WITH  
US. THAT'S ALL

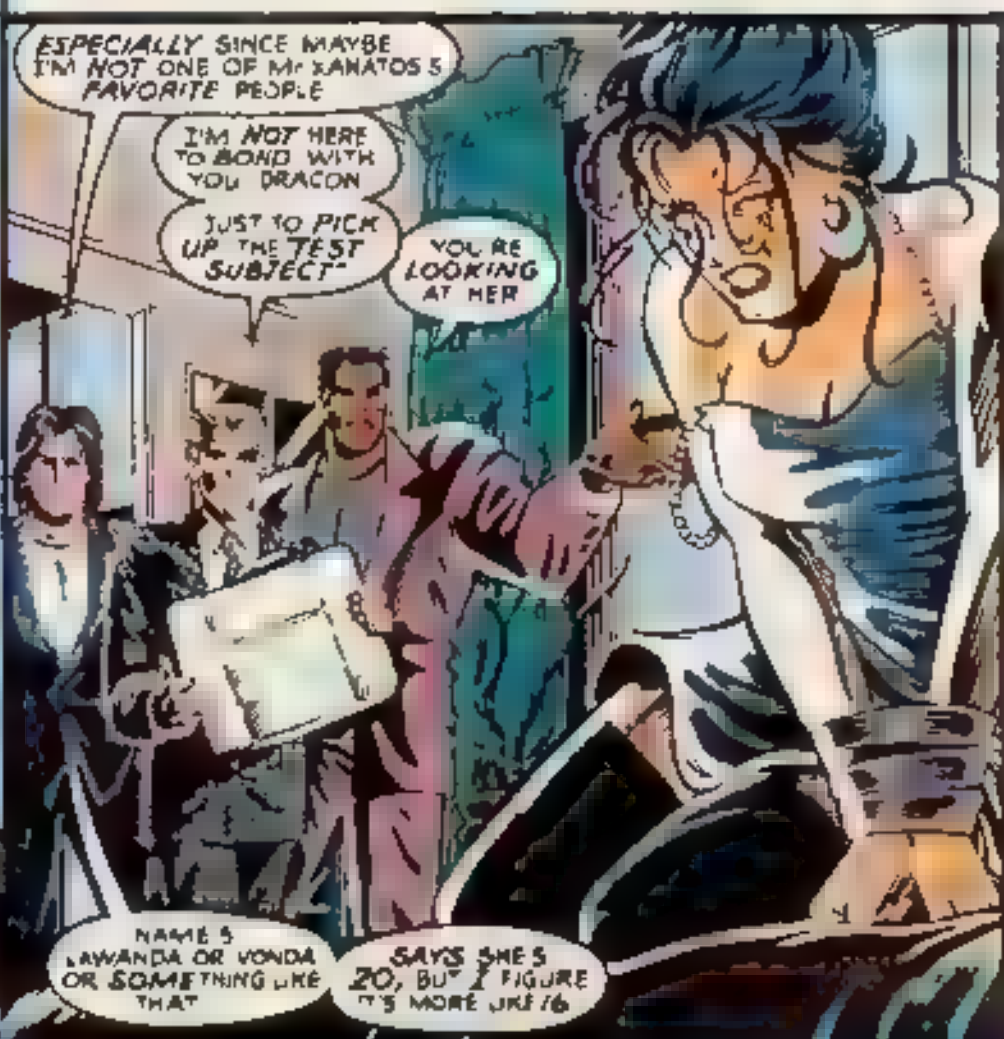
RELAX  
I'M SURE HE'S  
FOUND A SAFE  
PLACE TO  
ROOST--

--BEFORE THE  
SUNLIGHT TURNS  
H.M. TO ST-13





I REALLY APPRECIATE YOU COMIN OUT LIKE THIS SO EARLY IN THE MORNING, MR. BURNETT



ESPECIALLY SINCE MAYBE I'M NOT ONE OF MR. XANATOS'S FAVORITE PEOPLE

I'M NOT HERE TO BOND WITH YOU, DRAGON

JUST TO PICK UP THE TEST SUBJECT

YOU'RE LOOKING AT HER

NAME'S LAWANDA OR VONDA OR SOMETHING LIKE THAT

SAYS SHE'S 20, BUT I FIGURE IT'S MORE LIKE 16



RAN AWAY FROM HOME NEVER BEEN REPORTED MISSING

GOOD THEN SHE WON'T BE MISSED



YEAH AND I'M NOT A MURDER RAP IF THERE'S NO BODY



HEY I REALLY APPRECIATE A MAN OF YOUR IMPORTANCE IN MR. X'S ORGANIZATION



DON'T FLATTER YOURSELF, ANTHONY. IF IT WEREN'T IMPERATIVE TO KEEP 'MS AMONG AS FEW PEOPLE AS POSSIBLE

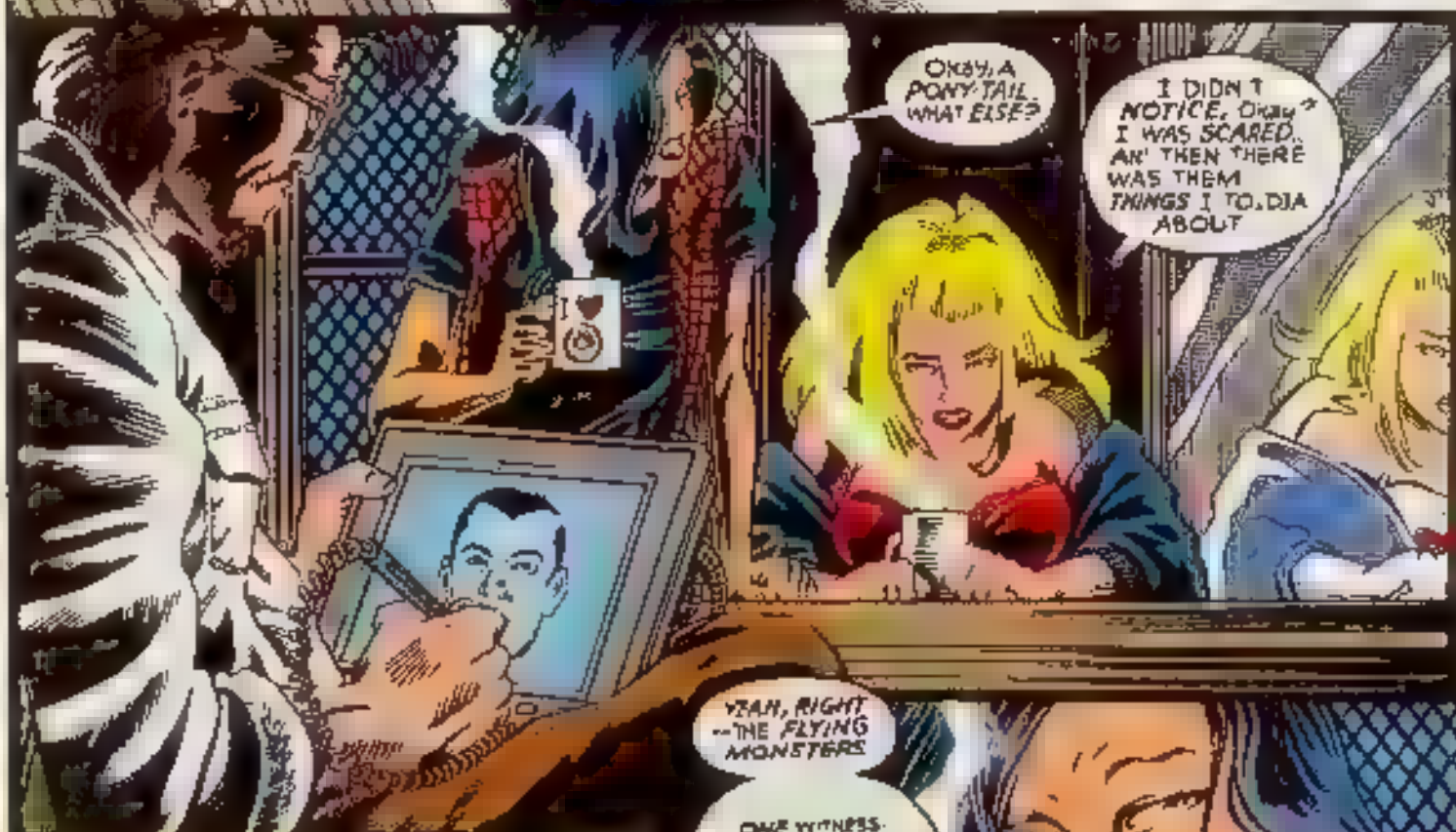


Y MEAN WITH ALL THE TALK ON THE STREET

ABOUT GEN-U TECH NEEDING HUMAN GUINEA PIGS?



I'd been up nearly 22 HOURS STRAIGHT when CAPTAIN CHAVEZ handed MATT and me the "Sacrilege" shooting.



I was so BEAT, nearly forgot to strike my SKEPTICAL pose which would've been MOST uncool — what with the Captain WATCHING and all.

YEAH, RIGHT  
—THE FLYING  
MONSTERS

ONE WITNESS  
AND SHE  
HALLUCINATES.  
WHY ME?



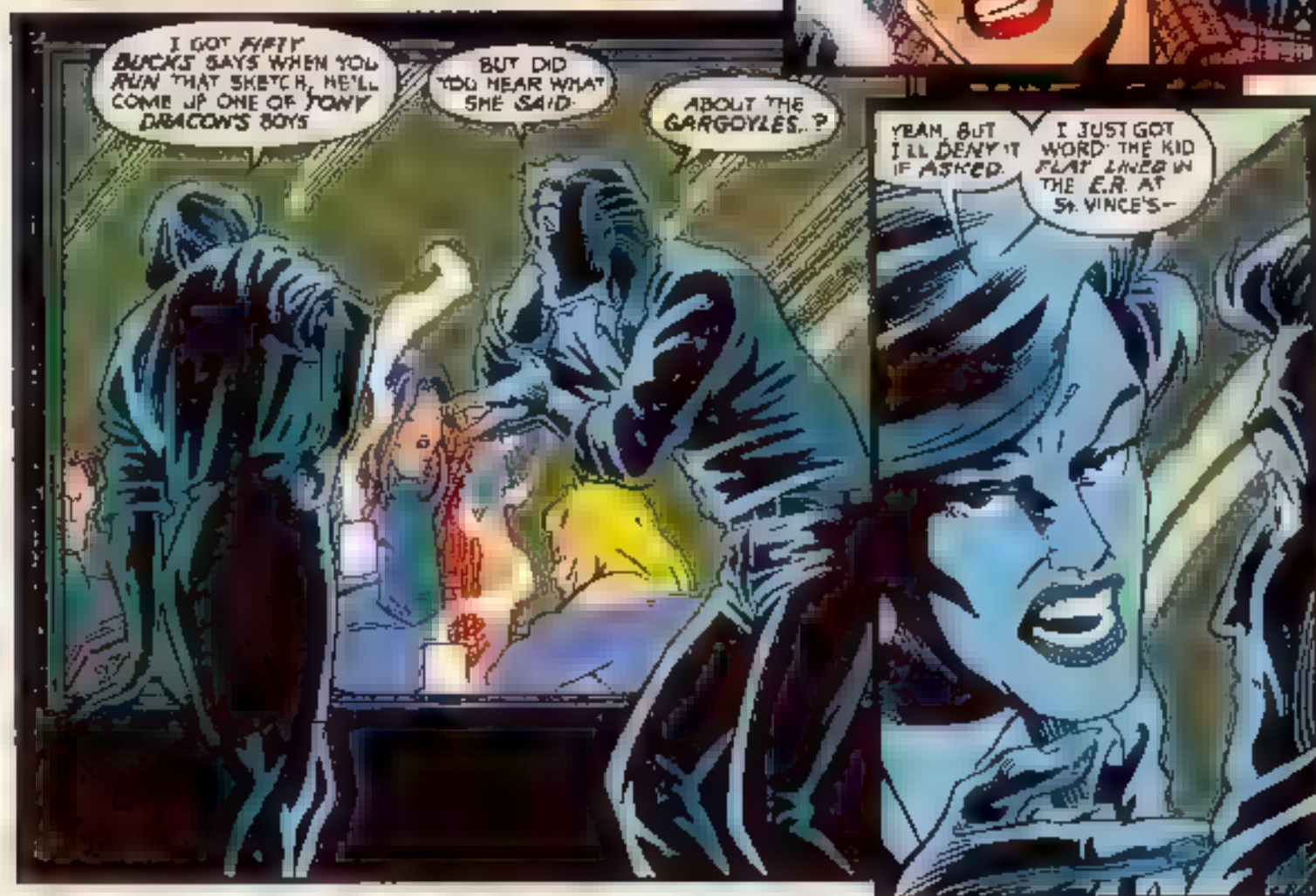
I GOT FIFTY  
BUCKS SAYS WHEN YOU  
RUN THAT SKETCH, HE'LL  
COME UP ONE OF TONY  
DRAGON'S BOYS

BUT DID  
YOU HEAR WHAT  
SHE SAID

ABOUT THE  
GARGOYLES..?

YEAH, BUT  
I'LL DENY IT  
IF ASKED.

I JUST GOT  
WORD: THE KID  
FLAT LINED IN  
THE E.R. AT  
ST. VINCE'S—





WHICH MAKES IT  
MURDER-ONE AND  
OTHER THAN THE  
DESCRIPTION,  
YOU'VE GOT  
JACK

HERE  
SIT  
DOWN

IT'S ONLY  
ANOTHER  
HEADACHE

UNLESS  
SHE TELLS  
THE D.A. SHE'S  
DATING  
ELVIS--

WE'LL PRE-  
TEND SHE'S  
A CREDIBLE  
WITNESS--?

QUESTIONS?

THE DOC SAYS IT'S  
NORMAL - AFTER  
A CONCUSSION.

FOUR DAYS OF  
X-RAYS, AND ALL  
HE DOES IS  
PRESCRIBE  
PAINKILLERS

BUT YOU  
AREN'T  
TAKING  
THEM?

W. W. W. W.

CAN'T  
NOT ON  
DUTY  
THEY  
KNOCK  
ME  
OUT

IT'S CRENSHAW.  
MATT - DREW CREN-  
SHAW. THE ONE  
THEY CALL "SNICK"  
- I'M SURE OF IT

YOUR PART-  
NER WILL FIND  
THAT ENCOURAG-  
ING, MAZ

BUT IT  
WON'T BE  
MATT THIS  
TIME

HE'S ON  
SICK LEAVE--  
TWO WEEKS  
MINIMUM--  
EFFECTIVE  
IMMEDIATELY.

HEY

AND WE WON'T  
BE SEEING HIM  
AROUND HERE  
TILL HE'S PAIN-  
AND-MEDICATION  
FREE. WILL  
WE?

BUT...

I  
SAID  
"WILL  
WE?"



WHAT  
ABOUT  
THESE  
TWO?

SURE  
WHY  
NOT?

OVER  
HERE WITH  
THAT?

YOU'D THINK  
THAT THE NEW OWNERS  
ARE GONNA MAKE  
ENOUGH OFF THE  
STRIP MALL THEY'RE  
PUTTIN' UP..

THEY  
GOTTA SELL  
OFF THE  
GAWGAWES,  
TOO?

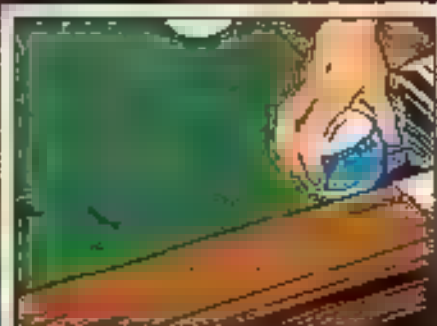
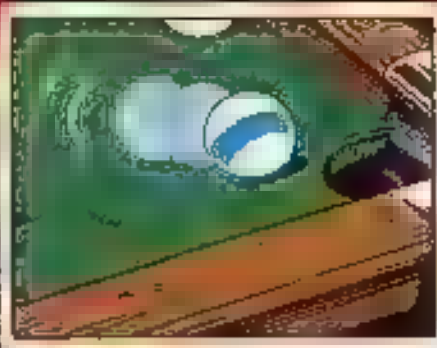
WHAT  
KINDA PEOPLE  
BUY STUFF  
LIKE TH'S  
ANYWAYS?

MAYBE  
THEY MAKE BIRD  
BATXS OR SUMPIN'  
OUT OF 'EM DO  
I KNOW?

OKAY YOU GUYS  
CAN START PLANTING  
THE CHARGES, WE'RE  
OUTTA HERE



MID-AFTERNOON.



N.Y.P.D., Mr. CRENSHAW.  
YOU'RE UNDER ARREST.



FREEZE!



BLAMM





LATE AFTERNOON: THE  
EYRIE BUILDING

I TRUST  
DR. PHOBOS,  
THAT GEN-U-TECH  
HAS RECEIVED  
THE "SHIP-  
MENT"

THE NEW  
TEST SUBJECT?  
YESSIR. MY BURNETT  
HAS JUST DELIVERED  
IT - OH, HER.

AND I  
SHOULDN'T WISH  
TO SEEM  
UNGRATEFUL,  
MR. KANATOS.

WELL SIR  
THEY'RE SURELY  
UNNECESSARY

BUT MIGHT  
I REMIND YOU  
THAT FURTHER  
HUMAN SUBJECTS

YOU MAY RECALL  
BLOOD AND TISSUE  
SAMPLES RECOVERED  
FROM THE LAB WRECKAGE?

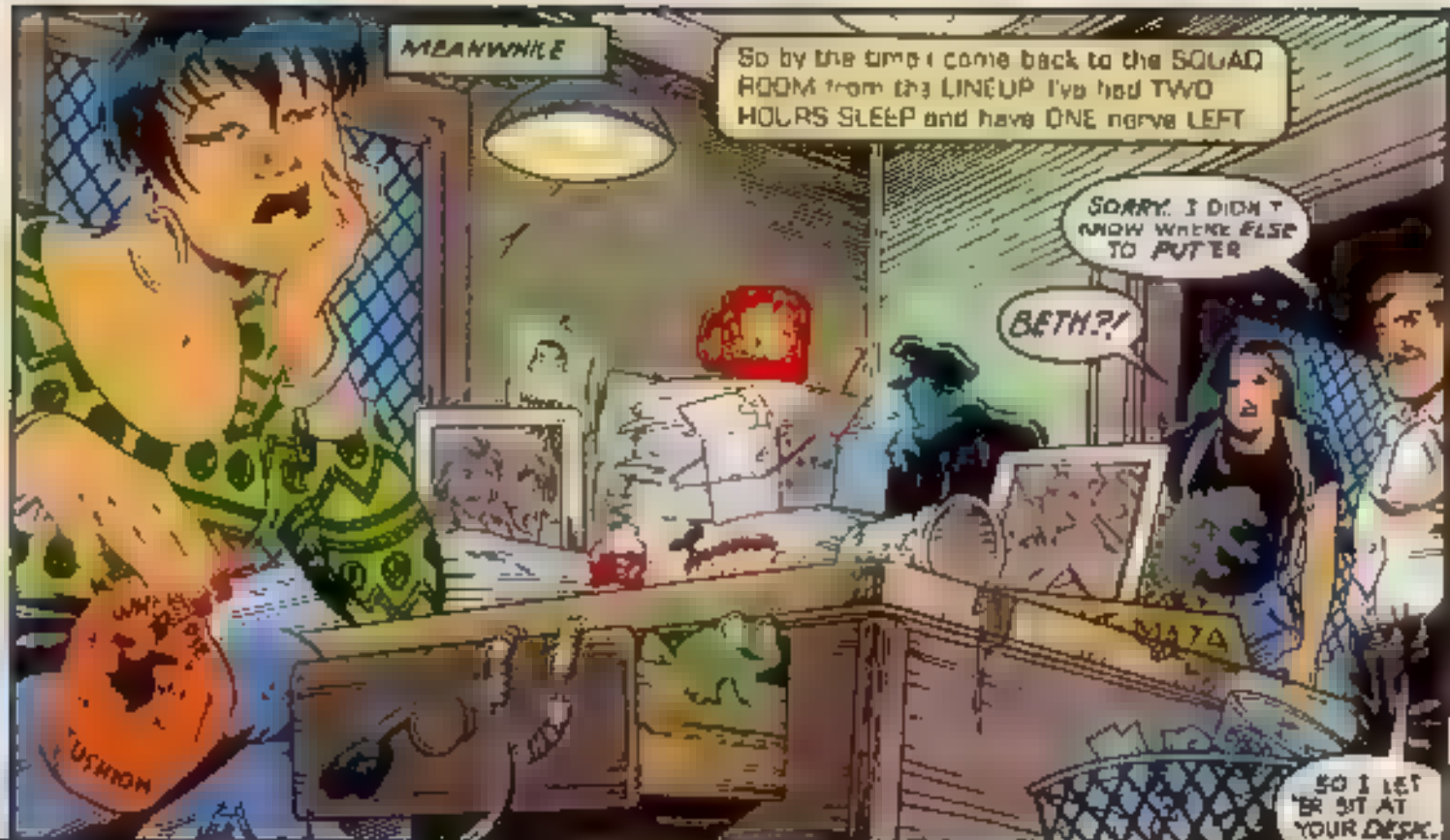
WHY. THEY  
HAVE PRODUCED  
PRECISELY THE  
PROBLETS I'D  
HOPED FOR.

REST  
ASSURED THAT  
EVERY TARGET  
OF THE MEDUSA  
PROJECT WILL  
BE MET.

WE EXPECT,  
WITHIN THE MONTH,  
TO HAVE BREED NOT  
ONLY WHATEVER  
HUMAN SUBJECTS  
WE MAY NEED.

BUT OUR  
OWN GARGOYLE  
AS WELL.





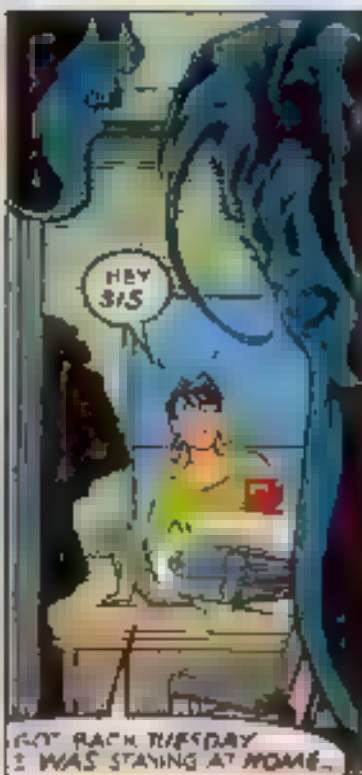
MEANWHILE

So by the time I come back to the SQUAD ROOM from the LINEUP I've had TWO HOURS SLEEP and have ONE nerve LEFT

SORRY. I DIDN'T KNOW WHERE ELSE TO PUTER

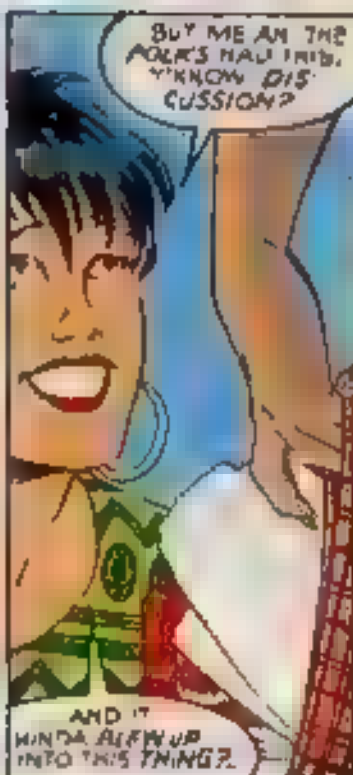
BETH?!

SO I LET 'ER SIT AT YOUR DESK.



HEY SIS

GOT BACK TUESDAY I WAS STAYING AT HOME.



BUT ME AN THE POLKS HAD TRID. Y'KNOW DIS CUSSION?

AND IT WINDA ALPH UP INTO THIS THING?



AND I'M LIKE D'YOU BT'LL HAVE THAT FUTON?

Oh, uh THAT UHh WELLLLL.



HAHA! WHA'S THIS I'M HEARING ABOUT YOUR WITNESS?



CRENSHAW WILL BE WALKING INSIDE OF 24 HOURS



Y'KNOW WE GOT 'ER IN FRONT OF A LINEUP AND SUDDENLY NOBODY LOOKS FAMILIAR

YOU KNOW WHAT THE C.A.'S OFFICE IS GONNA TELL ME



UNLESS I COME UP WITH SOMETHNG THAT'LL MAKE THE COLLAR SICK Y'KN, I KNOW



But at that point there was NOTHING more I could DO...

...except WAIT for SUNDOWN to make it POSSIBLE to RESUME my investigation.

I didn't know THEN that the REAL "fun" was just BEGINNING.

Not even LEX can say for sure HOW it happened — he was STONE at the time...

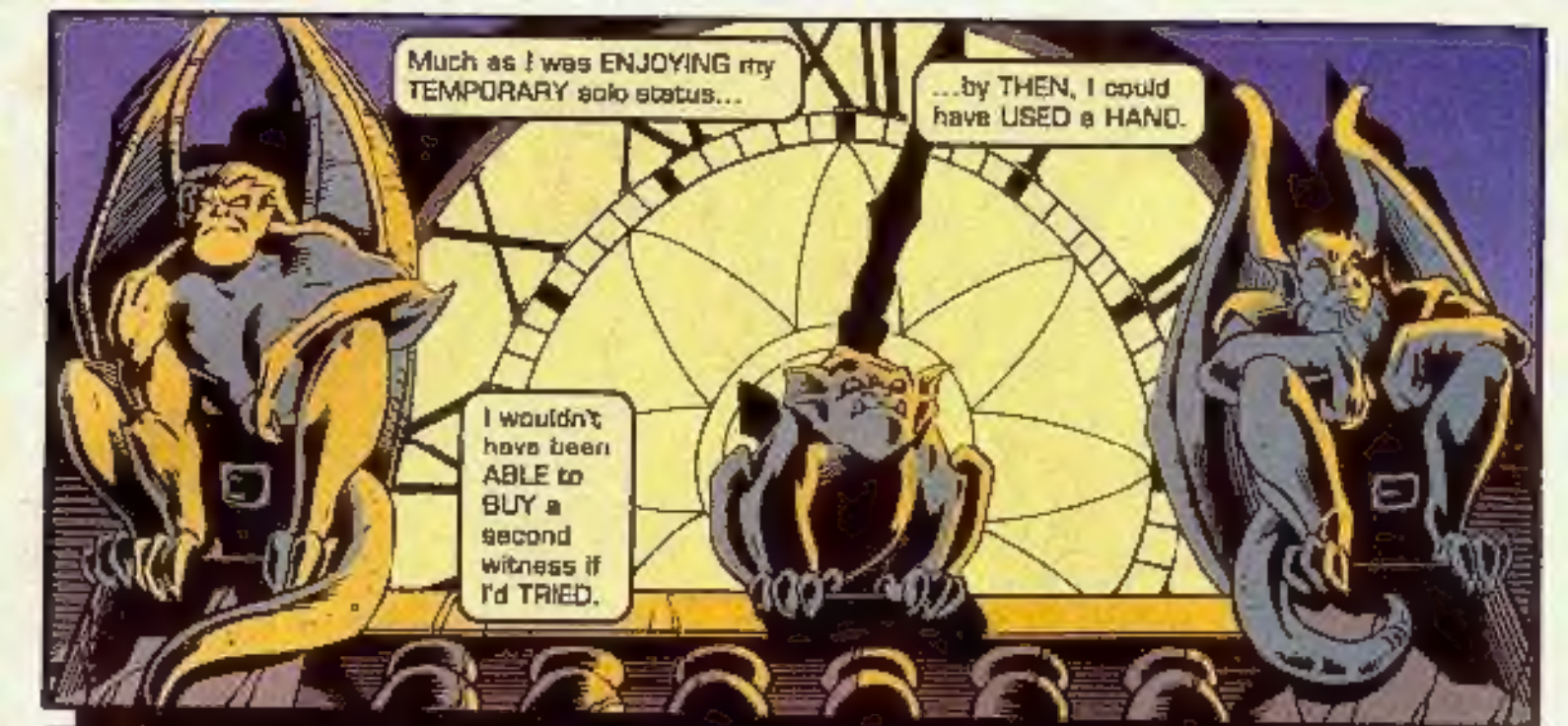
...but DRAGON'S BUTLER evidently noticed something ODD in the STATUARY of the penthouse TERRACE.

Like, WHERE did this SCULPTURE with a TAIL come from...

...and why was it wearing a DIGITAL WATCH?

Something that didn't REGISTER at first, but must have NAGGED at him SUBCONSCIOUSLY.







Much as I was ENJOYING my  
TEMPORARY solo status...

...by THEN, I could  
have USED a HAND.

I wouldn't  
have been  
ABLE to  
BUY a  
second  
witness if  
I'd TRIED.




BUT I would've bet my PENSION  
that the "monsters" my witness  
spotted were BROADWAY,  
BROOKLYN and LEXINGTON.



I KNEW it wasn't a  
GOOD sign when I  
saw that they  
WEREN'T THERE.

So I headed  
up to their  
CLOCK  
TOWER at  
SUNDOWN  
to talk to  
them.



But, like I said, there was  
nothing I could do but WAIT.





I wouldn't find out what was going on at DRAGON'S FENT-HOUSE till much LATER.

--LIKE I SAID, WID WINGS AN' A TAIL. IT WASN'T DERE YESTERDAY.

AN' IT WAS WEARIN' DYS.

SOUNDS JUST LIKE ONE OF THOSE MONSTERS THAT ATTACKED ME IN THAT WARE-HOUSE.

\*IN GARGOYLES TV EPISODE #9: "DEADLY FORCE" \* --MILDY

YUH WANT ME TO--

NO.

NEXT: RUDE AWAKENING



# WRITTEN IN STONE

c/o Marvel Entertainment Group 387 Park Avenue South New York, NY 10016

Please include your name, age, and address, though we will gladly withhold that information upon request.

**HILDY MESNIK**  
Editor

**LISA ZAMPILLA**  
Assistant Editor

Dear GARGOYLES,

Congratulations on your first issue! I've been anticipating it ever since last summer's San Diego Comic Convention when the giant Goliath statue was unveiled! The TV show is excellent and I didn't know how you would top it, but you did! Marvel selected an unexpected, but superb, art team and I look forward to many, many issues!

Thomas Lawrence  
Palm Springs, CA

Thanks for the kind words, Thomas. The GARGOYLES TV show is total quality and a tough act to follow, so we appreciate your vote of confidence!

Dear Written in Stone,

Man! What a great high-flying issue you guys put out for GARGOYLES #1! The cover literally stood out on the stands. I thought the Madureira/Palmiotti cover was incredible and the inside art by Conner/Salchann was unbelievable. This book will make Amanda Conner the new hot artist of 1995! Where has she been hiding? Well, until Goliath fights Goliath in the AVENGERS, make mine Marvel/Disney!

Melvin Coffin  
Brooklyn, NY

Amanda hasn't been hiding anywhere! She has enhanced the pages of many a MARVEL book, including EXCALIBUR, BARBIE and BARBIE FASHION, G.I. JOE, and for another publisher Soulsearchers and Company. And there's more to come in '95 with the monthly GARGOYLES comic, and ROCK VIDEO GIRLS from Marvel Music. Amanda flexes her mighty pencil art in the pages of GARGOYLES and we couldn't be happier!



Dear Written in Stone,

I watch GARGOYLES every week on TV and like it better than Batman and X-MEN. I wish it was on every day. I love how the cover to the comic was like 3-D and I like how all the special effects inside - like the ray gun blasts and stuff - were all done with color. It was really cool. I don't usually like Disney stuff, but this is so totally radical! Keep up the great work!

Ra'shan Williams  
Washington, DC

Thanks for the good words, Ra'shan, but don't be so quick to dismiss the other Disney/Marvel titles! They're all fun comics produced by the same editorial team that brings you GARGOYLES!

Dear Written in Stone,

Too often, comics adapting TV shows can be pretty

schlocky, but you should be commended on the artistic team collected for the GARGOYLES comic. One of the best moves was getting someone involved in the TV show on the book and writer Marty Pasko also has some impressive comic book credits. Amanda Conner and Alberto Salchann were good choices for the art team as they have a good grasp of the animated characters set in a realistic setting. The colors of Greg Wright set the dark mood perfectly and what more can be said of John Costanza? I must've read hundreds of comics lettered by him, making the stories all the more enjoyable. Looks like you've got another happy customer!

Gabriel Garcia  
Taos, NM

Glad to hear it, Gabriel! Nothing beats having a well-known title AND a very talented creative team like we do on GARGOYLES!

Dear GARGOYLES,

G is for the GREAT story by Marty Pasko; A is for the AWESOME art by Amanda Conner and Alberto Salchann; R is for the RIGHT-EOUS color by Greg Wright; G is for the GAL editors (Hildy and Lisa) who

pull this book together; O is for the OUTRAGEOUS cover by Madureira and Palmiotti; Y is for "YES, I'd buy every issue!"; L is for the fantastic LETTERING by John Costanza; E is for EVERYONE who will love this book; B is for the sales of which I hope you have a million; #1 is how I rate the whole first issue! Put 'em all together and you have GARGOYLES #1!

Darcy Valotte  
Knoxville, TN

T is for the TONS of mail we got; H is for the HOPE that you enjoy every issue released; A is for the A+ rating we got from the fans; N is for all the NICE reviews; E is for the obvious KNOWLEDGE our fans pack; S is for SEE you next issue! Put them all together and we have to say THANKS!

## NEXT ISSUE:

"Rude Awakening" Moved during the day from his perch of the night before, Broadway awakens to find himself lost on Long Island, unable to find his way home. Which wouldn't be so bad ... except that he holds the key piece of evidence in a case Elias has less than 12 hours to solve!